



INTERPRETATION OF THE IMAGE OF THE HOMETLAND IN THE POETRY OF SIROJIDDIN SAYID

Karimboyeva Charos

Assistant professor of the Department of Uzbek Language and
Literature, Karakalpak State University

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ABSTRACT

This article discusses the artistic interpretation of the theme of homeland in the work of the famous Uzbek poet S. Sayyid. The uniqueness of his poems today is highlighted by the artistry of his poems from his first collection.

Introduction. How sensitive, how restless the poet's heart is! His small body can contain everything from the pain of a butterfly in his heart to the misfortune of the nation. Sometimes the pains as majestic as the Himalayas, sometimes the calm feelings as bright as a rainbow are reflected in his constant movement. That is why poetry is primarily aimed at the human heart. All positive and negative feelings are transferred from the poet's heart to the reader's heart through poetry. That is probably why poetry and the heart live in eternal partnership.

As a true poet matures, the material he has received from life and the personal experience he has gained become a spiritual burden on his shoulders and continues to grow. The heavier that burden, the stronger the pain in the heart and its echo. S. Sayyid, who entered poetry with pain and suffering from the very first steps of his creativity, did not call his first collection "Map of the Soul" for nothing. "There are those who enter poetry with passion, and there are those who enter it with passion. Those who enter it warm the poet's heart and create by illuminating his heart. Those who enter it with passion spend their lives in smoke, unable to give light to the poet's house like the tip of a needle, and waste their lives" [1;352]. As we read S. Sayyid's poems from his first collection, published in 1985, we are captivated by the fiery lines that come from the creator's burning heart. Together with the poet, we travel to the deepest layers of our psyche. We come face to face with our childhood memories, aspirations, and dreams that have been hidden in the depths of our hearts for years, that have influenced our minds through our hearts and guided us, even if we do not express their existence. It is pleasant to remember the happy days, but there are people who do not want to face their pain and suffering, they always run away. They run away even though they know that the more they run away, the greater the pain and leave a deeper mark. As we walk into the depths of our souls with S. Sayyid, we feel as if we have found ourselves wandering along the bright paths of childhood that touch the clouds:



Boshlari kesilgan ajdholarning,
Bir ko'zli devlarning jasadlarini
Yalang oyoqlarim bilan bosib
Men ertakdan chiqdim.
Sirli o'rmon edi, ertaklar, unda
Qarg'alar do'ppimni olib qochdilar.
Qo'ldagi kulchamni tulkilar edi,
Yalmog'izlar mindi velosipedimni..[2;14]

The poet was born in the village of Kundajuvo, Sariosiyo district, Surkhandarya region, in a family where proverbs and epics were a tradition. The poet says, "I was raised in this world of sad sounds." The poet, who grew up loving books and listening to fairy tales and epics since childhood, expresses the essence of the transformations in his soul in his poems. The reason for the depth and richness of the poet's thinking is also the fairy tales he heard in childhood. How brave a person must be to step on the bodies of one-eyed giants and get out of the fairy tale. If what gives strength to a creator is the breadth of his imagination, then the power that gives life to his feelings is childhood memories. That is why S. Sayyid, no matter what topic he takes up, can infect everyone with his feelings, if he can cause pain in the reader's heart from the pain in his heart, the spark of love is able to ignite hearts and ignite a flame.

There are many poems in Uzbek literature dedicated to the metaphor of the Motherland, its description. But the poems that are artistically high, extraordinarily inventive, rich in original metaphors, perfect in content and sincerely express feelings of love for the homeland, and at the same time, have taken a place in the hearts of the people and become their invaluable spiritual property, can be counted on the fingers of one hand. Sirojiddin Sayyid's poems about the homeland are characterized by sincerity, innocence, and a strange tenderness. He expresses the image of the homeland in very clear colors, in a bright and unique form. He views the homeland as a great value. The poet does not limit his love for the homeland to just praising it with dry descriptions. Rather, he approaches it on a wider scale, describing its history, various experiences with pain and suffering, with sensitive passion, and childish joy. These poems are filled with feelings of passionate love, pride, honor, and devotion, as well as endless hatred, pain, regret, and sorrow for the true causes of the betrayals, tragedies, and betrayals that have befallen the country in the distant and recent past.

Yashinlar yoritgan, ey olis uyim!
Shuncha yillar kuyib,
Qancha qismat kechib,
qancha o'yu firoq,
Hikmat ko'rmadim men sendan buyukroq!

The phenomenon of lightning, which strikes fear into the heart with its beauty, strangeness and sharp sound, occurs as a result of a flash of lightning. Lightning is formed between clouds or between clouds and the ground. When lightning flashes, the surroundings are illuminated for a moment. Why does the poet use the expression "Lightning illuminated"?! Why is the symbol of lightning used instead of traditional symbols such as the sun and the



moon that illuminate darkness and gloom? The reason for choosing the symbol of lightning is precisely its instant and unexpectedness. And perhaps it arises from a great conflict, from darkness... There are many such original analogies in the poet's work. Each of them reflects the poet's childhood memories and boundless love for his homeland.

“In Sirojiddin Sayyid’s work, the theme of the homeland is glorified in harmony with the word “MOTHERLAND” itself, along with philosophical and symbolic images. Especially in his poems about the homeland, his boundless love for it, respect for the sacred values, ancient traditions, national identity of this dear land, and respect for the souls of the great masters who grew up on this soil, his poems in this interpretation clearly show a philosophical spirit and philosophical observation” [3;119]. Literary critic Abdulla Ulug’ov, analyzing the poems on the theme of the homeland in the poetry of the poet Sirojiddin Sayyid in his book “Motherland - soul and body”, emphasizes that they are connected with the individual nature of the creator. The scientist cites the poems of the creator on this topic as Cholpon, H. Olimjon, Oybek, G. He sees poems written in this way by Ghulom, A. Oripov, E. Vohidov, R. Parfi, U. Azim among them and gives a positive assessment of their folk and natural aspects. At this point, we find it permissible to quote the following words of S. Sayyid about the complexities of the fate of poetry: “In short, poetry lessons are lessons that cannot be completed. This is an endless school, with its difficult trials, endless pains and sufferings, and joys that are not like other joys of life. Poetry is another world that cannot be entered with the calculations and interests of this world. It is necessary to step into this blessed school as a new person who has entered through the door of fate, as an example that looks directly at fate.”

In conclusion, we can say that S. Sayyid's poetry, with its sincerity and uniqueness, contributes to the development of our literature and wins a place in the hearts of readers.

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