

## **ORGANIZATION OF AN OUT-OF-CLASS MUSIC CLUB IN COMPREHENSIVE SECONDARY SCHOOLS.**

**Tajiboev Elmurod Makhmudjonovich**

Doctor of Philosophy (PhD) Pedagogical Sciences  
Senior Teacher of Namangan state pedagogical  
institute

<https://doi.org/10.5281/zenodo.14835493>

**Annotation:** This article provides detailed information on the methods of effective leisure time spending by music culture teachers in secondary schools and the organization of music clubs.

**Keywords:** education, field, music, interest, knowledge, club, school, lesson, lesson.

**Annotatsiya:** Mazkur maqolada umumiy o'rta ta'lim maktablaridagi musiqa madaniyati o'qituvchilari tomonidan o'quvchilarni bo'sh vaqtini samarali o'tkazishdagi metodlar va musiqa to'garaklarini tashkil etish haqida batafsil ma'lumo berilgan.

**Kalit so'zlar:** tarbiya, soha, musiqa, qiziqish, bilim, to'garak, maktab, dars, mashg'ulot.

**Аннотация:** В статье представлена подробная информация о методах, используемых учителями музыки в средних школах для эффективного проведения свободного времени учащихся и организации музыкальных кружков.

**Ключевые слова:** образование, сфера, музыка, интерес, знания, клуб, школа, урок, обучение.

The main requirements for a music teacher: Each profession has its own characteristics. A music teacher has his own "secrets". A music teacher lives with the idea and imagination that it is impossible to form a complete person without a love for music and real musical education. Over the past period, the Republic of Uzbekistan has adopted a number of normative and legal acts on the development of culture and arts. In particular, the Resolution of the President of the Republic of Uzbekistan No. PD - 3391 of November 17, 2017 " On measures to further develop the art of the Uzbek national makom", August 26, 2018 Resolution No. PD - 3920 " On measures for innovative development of the arts", Resolution No. PD-4038 of November 28, 2018 "On approval of the Concept of further development of national culture in the Republic of Uzbekistan", 2019 Resolution of the Cabinet of Ministers of the Republic of Uzbekistan No. 1019 of December 19, 2019 "On approval of the Program for improving the activities of

museums in the Republic of Uzbekistan in 2020-2021”, November 23, 2019 Resolution of the Government of the Republic of Uzbekistan dated July 26, 2019 “ On approval of the activities of the Erkin Vakhidov Memorial Museum and the Treasury House-Museum ” Resolution of the Cabinet of Ministers No. 630 [1] of May 30, 2019 “ On the organization of the activities of the state museum-reserves Sarmishsay”, “Shakhrisabz”, “Termez” and “Kokand” Resolution of the Cabinet of Ministers of the Republic of Uzbekistan No. 443 of April 21 Decisions of this nature being taken by our government are another important step towards the future of our country, the youth[2], 2020 “On measures to further increase the efficiency of the fine and applied arts” Resolution No. PD - 4688 of May 26, 2020 “ Culture Decree No. PD-6000 of May 23 [3], 2020 “On measures to further enhance the role and influence of the arts in society ” Resolution of the Cabinet of Ministers of the Republic of Uzbekistan No. 325 of June 9, 2021 and “Martyrs’ Memory” Resolution of the Cabinet of Ministers of the Republic of Uzbekistan No. 357 of February 2, 2022 “On support of the Moat Fund” The normative legal acts adopted, such as Resolution No. PD - 112 of the President of the Republic of Kazakhstan [4] are becoming increasingly important.

The extensive reforms being carried out in all spheres of our republic, the abundance of various means of information exchange, require serious attention in the education of the younger generation. Raising the younger generation to be spiritually healthy, strong, and educated, and in particular, organizing their free time in a meaningful and professionally oriented way, is one of the most pressing issues of today. The main tasks of teachers working in secondary schools are to provide students with knowledge during classroom activities, but also to organize musical and purposeful extracurricular clubs.

Organization and management of music clubs is a mass form of music education at school (developing children's musical skills based on their talents, organizing students' free time on a voluntary basis, preparing for mass events held in the educational process in the clubs, including the “Navruz” holidays, “Alifbe” holidays, “Fountains of Inspiration” The organization and organization of musical competitions, cultural festivals is the responsibility and duty of the music club leader. Along with this, it is the responsibility of the music club leader to establish contacts with out-of-school music education centers (children's music schools, children's theaters, student creativity centers) and to attract talented students to them and integrate their activities into school life. It is one of his duties.



The main goal and tasks of music clubs organized in educational institutions are to make children more interested in learning songs through the voluntary organization of students' free time, to provide additional and clear information about the art of Uzbek folk singing, to sing samples of traditional and folk songs, to delve deeper into the art of singing, to form a choir. singing from his works, involving students in various music circles according to the educational environment and interests of students, feeling the rhythm in music, being able to distinguish melodies, performing rhythmic movements with music, writing and preparing scenarios for musical and artistic holiday performances, and most importantly, forming aesthetic education skills in them.

When we think about the compositions of folk singing in music circles, we deeply understand the content and value of our native language, which expresses the centuries-old traditions, morals, achievements in the education system, unique lifestyle and values of our people. Together, the meaning of each song or action learned in Uzbek folklore contains the ancient history of our people.

We know that the leader of the music club must have a deep understanding of the Law "On Education", the "National program for personnel training", and the "State educational standard" in order to properly demonstrate musical performance, high professional skills, speech culture, and musical literacy. Only then will his creativity in organizing training sessions and meaningful events increase. The ancient peasants settled around this spring. [5] At the same time, teachers must have a deep knowledge of folk traditions, especially spiritual education ceremonies and songs, and must be able to use the art of music correctly in teaching them, as well as to decorate the stage wisely. Highly qualified employees working here are ready to show dedication in any situation[6].

As a continuation of the above ideas, music clubs should be organized in secondary schools, and the head of the music club should be as active in the training process as possible, so that students in the clubs can be more interested in the training. In particular, children's creativity and desire are considered important in music clubs. They participate in clubs in their free time from school and training, depending on their interests. Pedagogical technology is an important means of engaging and interacting with students to ensure the success of learning [7]. A special attitude should be shown to talented and gifted club participants. This includes extensive use of public events, talks, meetings with cultural and artistic representatives, conferences, reports, "Navruz", "Song

festival”, “Dance festival”, “Meetings with children’s composers”, “Journey to the world of song”, “History of a song”, “Night of yalla and lapar’s”, “Festival of folk songs”, “Makom Night”, “Meeting with Stage Masters” It is necessary to use the labor of circle participants in holding a number of artistic events, and to organize their various performances.

#### References:

- 1.ABDURAUUF, A., FERUZA, M., & AMIRBEK, A. (2020). The Formation of Museums and Innovative Achievements in Uzbekistan. JournalNX, 6 (05), 14-16.
2. Tajiboyev , E. . (2022). O‘zbekiston respublikasida milliy va mumtoz musiqaga bo‘lgan munosabatlar tahlili . Инновационные исследования в современном мире: теория и практика, 1(27), 125–128. извлечено от <https://www.in-academy.uz/index.php/zdit/article/view/6441>
- 3.Mirziyoev Sh.M. New Uzbekistan strategy. - Tashkent. Uzbekistan Publishing House, 2021. 280 pages.
4. Mirhakimova, F. K. (2021). The state museum of history and culture of Namangan region past and today. Asian Journal of Multidimensional Research, 10(8), 84-89.
5. Feruza, Mirkhakimova. “Chust Culture Heart – Bibiona”. JournalNX, vol. 6, no. 05, 2020, pp. 4-6.
6. Mirkhakimova Feruza Kholdorjon kizi. History of Sergey Yesenin Museum. Intersections of Faith and Culture: AMERICAN Journal of Religious and Cultural Studies Volume 01, Issue 10, 2023 ISSN (E): 2993-2599. <https://grnjournal.us/index.php/AJRCS/article/view/2051>
7. Tajiboyev , . E. (2023). O‘quvchi yoshlarda milliy musiqa tinglash ko‘nikmalarini shakllantirishda pedagogik texnologiyalardan foydalanish samaradorligi. Инновационные исследования в современном мире: теория и практика, 2(16), 34–36. извлечено от <https://www.in-academy.uz/index.php/zdit/article/view/14271>