

ETHNOLINGUISTIC AND CULTURAL FEATURES OF UZBEK NATIONAL CLOTHES

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ABSTRACT

This thesis examines the ethnolinguistic and cultural features of Uzbek national clothes from historical, sociocultural, linguistic, and intercultural perspectives. The study analyzes the symbolic meanings of traditional Uzbek garments and their role in preserving national identity and cultural heritage [1, p.26].

Keywords

Uzbek national clothes, ethnolinguistics, cultural heritage, national identity, traditional clothing.

ANNOTATSIYA

Mazkur tezisda o'zbek milliy kiyimlarining etnolingvistik va madaniy xususiyatlari tahlil qilinadi. Tadqiqot davomida atlas, adras, chopon va do'ppi kabi milliy kiyimlarning ramziy ma'nolari o'rganiladi [2, p.41].

Kalit so'zlar

o'zbek milliy kiyimlari, etnolingvistika, madaniy meros, milliy o'zlik.

АННОТАЦИЯ

В данной статье анализируются этнолингвистические и культурные особенности узбекской национальной одежды. Исследование рассматривает символическое значение традиционной одежды и её роль в сохранении культурного наследия [3, p.18].

Ключевые слова

узбекская национальная одежда, этнолингвистика, культурное наследие.

Introduction

Traditional clothing represents one of the most important elements of cultural heritage and national identity. Uzbek national clothes demonstrate rich artistic, linguistic, and symbolic characteristics connected with historical traditions and cultural values [1].

Research Methodology

This research is based on comparative cultural analysis and ethnolinguistic interpretation. Academic publications related to Uzbek culture and traditional art were analyzed.

Analysis / Discussion

Uzbek national clothes such as atlas, adras, chopon, and doppi possess important symbolic meanings related to beauty, hospitality, and social identity [2, p.63].

Comparative analysis demonstrates that Uzbek traditional clothing differs significantly from modern Western fashion culture because it emphasizes collective cultural values and artistic ornamentation.

Research observations indicate that students participating in ethnocultural discussions demonstrate higher cultural awareness and stronger appreciation for national heritage [4].

Conclusion

In conclusion, Uzbek national clothes represent an important component of ethnocultural identity and cultural heritage. The research confirms that preserving traditional clothing contributes significantly to cultural literacy and national identity [1, p.108].

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