

UZBEK NATIONAL MUSIC**Khalilova Shokhista Mukhammadi qizi****Teacher, Navoiy Innovation University, Surkhandarya Campus****E-mail: khalilovashokhista@gmail.com****Yo'ldosheva Rayhona Ismoil qizi****Student, Navoiy Innovation University, Surkhandarya Campus****Phone: +998 94 308 80 06****E-mail: yuldashevarayxona2@gmail.com****<https://doi.org/10.5281/zenodo.20267362>****Abstract**

This article examines the significance of Uzbek national music in the educational process and its role in developing independent learning skills among students. Uzbek national music reflects the cultural identity, traditions, values, and historical heritage of the Uzbek people. The study analyzes pedagogical methods, learner autonomy, critical thinking, digital educational technologies, and project-based learning strategies connected with teaching Uzbek national music. The article also highlights the importance of integrating traditional music into modern education for developing creativity, motivation, and intercultural competence.

Keywords: Uzbek national music, independent learning, learner autonomy, cultural heritage, critical thinking, educational technologies, intercultural communication.

Annotatsiya

Ushbu maqolada o'zbek milliy musiqasining ta'lim jarayonidagi ahamiyati va talabalarning mustaqil ta'lim ko'nikmalarini rivojlantirishdagi o'rni tahlil qilinadi. O'zbek milliy musiqasi xalqning madaniyati, qadriyatlarini va tarixiy merosini aks ettiruvchi muhim san'at turi sifatida yoritiladi.

Kalit so'zlar: o'zbek milliy musiqasi, mustaqil ta'lim, learner autonomy, madaniy meros, tanqidiy fikrlash.

Аннотация

В данной статье рассматривается значение узбекской национальной музыки в образовательном процессе и её роль в развитии навыков самостоятельного обучения студентов.

Ключевые слова: узбекская национальная музыка, самостоятельное обучение, культурное наследие, критическое мышление.

Introduction

Uzbek national music is one of the richest elements of Uzbek cultural heritage. Traditional musical genres such as Shashmaqom, folk songs, and instrumental melodies reflect the history, customs, emotions, and worldview of the Uzbek people [1]. In modern education, national music can serve not only as a cultural subject but also as an effective pedagogical tool for developing independent learning skills, creativity, and intercultural awareness.

Independent learning has become one of the most important educational approaches in the 21st century. Modern students are expected to analyze information independently, use digital resources effectively, and participate actively in their educational development [2]. Integrating Uzbek national music into educational activities can motivate students and support learner autonomy.

Literature Review

Researchers have emphasized the educational significance of music in developing emotional intelligence, creativity, and analytical thinking. Gardner’s theory of multiple intelligences identifies musical intelligence as an essential component of human cognitive development [3]. Scholars also argue that traditional music helps preserve national identity and cultural continuity [4].

Educational researchers highlight the importance of learner-centered approaches, project-based learning, and digital educational technologies in modern pedagogy [5]. Such approaches encourage students to explore cultural topics independently and develop critical thinking skills.

Research Methods

The article uses descriptive, comparative, pedagogical, and linguocultural research methods. Comparative analysis is applied to examine the relationship between traditional culture and modern educational approaches. Pedagogical methods are used to analyze independent learning strategies connected with Uzbek national music.

Analysis and Discussion

Uzbek national music plays an important role in shaping students’ cultural awareness and creative thinking. Musical traditions such as maqom, baxshi art, and folk instrumental performances contain deep philosophical and historical meanings [6]. Learning these traditions encourages students to appreciate cultural heritage and develop national identity.

Independent learning strategies significantly improve students’ engagement with cultural subjects. Students can independently research traditional instruments, famous Uzbek musicians, and historical musical genres using online libraries, video platforms, and digital archives [7]. Such activities develop analytical thinking, information literacy, and problem-solving skills.

Project-based learning is particularly effective in teaching Uzbek national music. Students may prepare presentations, multimedia projects, or comparative analyses of Uzbek and foreign musical traditions. These activities encourage creativity, collaboration, and self-assessment [8].

Digital learning tools also provide innovative opportunities for studying national music. Educational platforms, YouTube lectures, virtual museums, and music applications allow students to access authentic musical materials independently. Through digital technologies, students can listen to maqom performances, analyze lyrics, and explore historical contexts [9].

From a psychological perspective, music positively influences motivation, emotional development, and memory. Students who engage with music-based educational activities often demonstrate higher levels of participation and confidence [10]. Music also creates a supportive learning environment that reduces stress and improves concentration.

Intercultural communication is another important aspect of teaching Uzbek national music. Comparing Uzbek musical traditions with those of other nations helps students understand global cultural diversity and develop tolerance toward other cultures. Such comparative analysis strengthens intercultural competence and global awareness.

Time management and self-assessment are also important components of independent learning. Students who plan their research activities, evaluate their progress, and organize educational tasks effectively achieve better academic outcomes. Teachers should therefore encourage reflective learning and provide guidance for independent educational activities.

Conclusion

In conclusion, Uzbek national music represents an important cultural and educational resource for developing independent learning skills. Integrating traditional music into modern educational processes promotes learner autonomy, creativity, critical thinking, and intercultural communication.

Modern pedagogical methods, digital technologies, and project-based learning significantly increase students' motivation and participation in cultural education. Therefore, Uzbek national music should be actively incorporated into educational programs aimed at developing independent learning skills and preserving national cultural heritage.

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