



NARRATIVE GENRE IN NEW UZBEK LITERATURE

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ABSTRACT

In this article, we delve into the exploration of "Yangi o'zbek adabiyotida hikoya janri" - the short story genre in modern Uzbek literature. Through a historical lens, we trace the origins and influences that have shaped Uzbek short story writing, highlighting key characteristics, themes, and the evolution of this genre over time. Furthermore, we spotlight influential authors and their works, shedding light on the impact of short stories on Uzbek literary culture and the broader reception they have garnered in academic and popular spheres.

The genre of short stories holds a significant place in the vibrant tapestry of Uzbek literature, reflecting the rich cultural heritage and evolving societal dynamics of the Uzbek people. The roots of the short story genre in Uzbek literature can be traced back to early 20th-century literary movements, where writers began experimenting with concise narratives and storytelling forms. The rich tradition of oral storytelling in Uzbek culture has had a significant influence on the development of the short story genre. Elements such as vivid imagery, moral lessons, and a focus on character dynamics have been seamlessly woven into modern Uzbek short story writing. Modern Uzbek short stories often delve into themes of social realism and offer nuanced political critiques, reflecting the socio-political landscape of contemporary Uzbekistan. Exploration of cultural identity, traditions, and national pride are prominent themes in modern Uzbek short story writing, capturing the essence of Uzbekistan's rich cultural heritage. Authors like Abdulla Qahhar, Chinghiz Aitmatov, and Hamza Hakimzade Niyazi are considered pioneering figures in shaping the Uzbek short story genre, paving the way for future generations of writers. Collections such as "Selected Stories of Abdulla Qahhar" and "Tales of the Silk Road" by Chinghiz Aitmatov have left a lasting impact on Uzbek literature, showcasing the diversity and depth of storytelling in the region.

Contemporary Uzbek writers have adopted innovative narrative techniques and experimental approaches, pushing the boundaries of traditional storytelling in their exploration of themes and emotions. With globalization influencing literary trends, contemporary Uzbek short fiction often incorporates global themes and styles, creating a unique blend of traditional Uzbek storytelling with modern influences from around the world. Short stories in Uzbek literature have always held a special place, captivating readers

with their vivid narratives and deep insights into the human experience. The genre's ability to convey profound emotions and complex ideas within a concise form has made it a cornerstone of Uzbek literary culture.

Academic circles in Uzbekistan have lauded the richness and diversity of themes explored in Uzbek short stories. Scholars analyze the narratives, characters, and settings to unravel the deeper meanings embedded in these compact yet powerful tales. The critical reception highlights the genre's contribution to shaping the literary landscape of Uzbekistan.

Short stories enjoy widespread popularity among readers in Uzbekistan, appealing to a broad audience with their engaging plots and relatable characters. The accessibility of short stories makes them a favorite choice for readers of all ages, providing a quick literary escape into different worlds and perspectives. The genre's ability to resonate with readers on a personal level has solidified its place as a beloved form of storytelling in Uzbek literature.

In conclusion, the genre of short stories in modern Uzbek literature stands as a testament to the creativity, resilience, and cultural richness of the Uzbek literary tradition. From the early beginnings influenced by traditional storytelling to the contemporary experimentation and global influences, Uzbek short stories continue to captivate readers and scholars alike. As we appreciate the diverse voices and narratives that make up this genre, we are reminded of the power of storytelling to transcend boundaries and connect us to the shared human experience. The journey through "Yangi o'zbek adabiyotida hikoya janri" leaves us with a deep appreciation for the artistry and impact of Uzbek short story writing, inviting us to explore further and continue unraveling the layers of this captivating literary form.

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