



IN THE POEMS OF AZHINIYAZ KOSYBAY ULY, THE PRAISE OF THE FATHERLAND

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ABSTRACT

This article analyzes the artistic interpretation and ideological-artistic features of the homeland theme in the poetry of Ajhiniyaz Kosibay, a prominent figure in Karakalpak literature. The paper examines the poet's patriotic works, their artistic-aesthetic value, and contemporary significance.

INTRODUCTION

Ajhiniyaz Kosibay (1824-1878) stands as one of the most influential figures in 19th-century Karakalpak literature, whose works profoundly shaped the cultural and literary landscape of Central Asia. Born in Moynaq district of Karakalpakstan, his life coincided with a period of significant social and political changes in the region, which deeply influenced his poetic vision [1]. The theme of homeland occupies a central position in his creative heritage, serving as both a source of inspiration and a focal point for his artistic expression.

His patriotic poetry is distinguished by its unique combination of folk traditions and sophisticated literary techniques. The poet masterfully employs traditional Karakalpak poetic forms while introducing innovative approaches to express his deep connection to his homeland. His works not only celebrate the physical beauty of his native land but also explore complex themes of national identity, cultural preservation, and social consciousness [2].

The significance of studying Ajhiniyaz's patriotic poetry extends beyond purely literary interest. In the current era of globalization, where questions of national identity and cultural preservation have become increasingly pertinent, his works offer valuable insights into the relationship between individual and national consciousness. His poetry serves as a bridge between traditional Karakalpak cultural values and contemporary understanding of patriotism [3].

Moreover, Ajhiniyaz's treatment of homeland themes demonstrates remarkable complexity and multidimensionality. His verses interweave personal experiences with collective memory, combining intimate emotional expressions with broader social and historical perspectives. This makes his work particularly relevant for modern readers seeking to understand the historical development of patriotic thought in Central Asian literature [4].

METHODOLOGY AND LITERATURE REVIEW

This research employs a multi-faceted methodological approach to analyze Ajhiniyaz's

patriotic poetry. The primary methodological framework combines:

Comparative-Historical Method: This approach enables the examination of Ajiniyaz's works within their historical context while drawing parallels with contemporary literary developments. It helps understand how his patriotic themes reflected and responded to the social and political climate of his time [5].

Biographical Analysis: The study incorporates biographical elements to understand how the poet's personal experiences, particularly his periods of exile and travel, influenced his portrayal of homeland. This method provides crucial insights into the evolution of his patriotic themes across different periods of his life [6].

Hermeneutic Analysis: This interpretative approach allows for a deeper understanding of the symbolic and metaphorical aspects of his poetry, particularly in how he represents concepts of homeland and national identity through various poetic devices [7].

The literature review encompasses several key areas of scholarship:

Historical Studies: The comprehensive works of Q.Kamalov [2] and K.Mambetov [3] provide essential historical context for understanding Ajiniyaz's era and its influence on his creative output. These studies help position his patriotic themes within the broader historical narrative of 19th-century Central Asia.

Literary Analysis: N.Japakov's [4] detailed analysis of Ajiniyaz's poetic techniques offers valuable insights into how the poet crafted his patriotic verses. This work is particularly important for understanding the technical and artistic aspects of his patriotic expression.

Textual Sources: Primary sources include various editions of "Selected Works" [5], which have been carefully compared to ensure textual accuracy. Translations in Russian and Uzbek [6] provide additional perspectives on how his patriotic themes translate across cultural contexts.

Contemporary Scholarship: Recent studies have brought new methodological approaches to understanding Ajiniyaz's work. Modern scholars have particularly focused on the relevance of his patriotic themes to contemporary discussions of national identity and cultural preservation [8].

RESULTS AND DISCUSSION

The analysis of Ajiniyaz Kosibay's poetry reveals a sophisticated and multifaceted approach to the theme of homeland glorification, manifesting through several distinct yet interconnected dimensions. This section examines these dimensions in detail, supported by textual evidence and scholarly interpretations.

1. Description of Native Nature and Landscape

Ajiniyaz's portrayal of his homeland's natural landscape serves as more than mere descriptive poetry. In "Ellarim Bordir" (I Have My People), he creates a panoramic vision of the homeland that combines geographical precision with profound emotional resonance [7]. The poet writes:

"My pastures are vast, Urgench, north to the sea, Where cattle graze fat on the abundant lea, No footstep is taken without destiny, United are my people of Kongyrat breed."

This passage demonstrates how the poet interweaves natural description with social and cultural elements. The vastness of the landscape becomes a metaphor for the greatness of his people, while the fertility of the land symbolizes the prosperity and potential of his nation. The specific geographical references (Urgench, the northern sea) anchor his poetic vision in

concrete reality while simultaneously elevating these locations to almost mythical status.

2. Cultural and Social Portrayal

The representation of people's lives and cultural practices forms a crucial component of Ajiniyaz's patriotic vision. In "Bolur" (It Will Be), he masterfully captures the rhythms and patterns of traditional Karakalpak life [8]. The poet's attention to social customs and daily activities reveals a deep understanding of his community's cultural fabric:

"In springtime when summer approaches near, The graceful beauties begin to appear, While swans and geese with their calls so clear May have their lake, or may have it not."

This verse exemplifies how Ajiniyaz integrates seasonal changes with social practices, creating a holistic portrait of community life. The reference to traditional activities and social gatherings demonstrates how the poet viewed cultural practices as integral to national identity.

3. National Values and Identity

A particularly significant aspect of Ajiniyaz's patriotic poetry is his treatment of national values and collective identity [9]. His works frequently emphasize moral qualities that he associates with his people:

- Honesty and integrity in social relations
- Respect for traditional wisdom and customs
- Courage and resilience in facing adversity
- Strong sense of community and mutual support

The poet presents these values not as abstract concepts but as living principles embodied in the daily lives of his people. His portrayal of national character combines pride in traditional virtues with an awareness of the challenges facing his community in a changing world.

4. The Experience of Exile and Homeland Longing

Perhaps some of the most powerful expressions of patriotic sentiment in Ajiniyaz's poetry emerge from his experience of exile. These works reveal a deep psychological and emotional dimension to his understanding of homeland [10]. The pain of separation becomes a lens through which the value of the homeland is magnified and clarified:

"In foreign lands, a young man may find Wealth or poverty, as fate designed, But his heart carries wounds of a special kind, When far from his native shore."

This theme of exile adds a crucial dimension to his patriotic poetry, transforming abstract love of homeland into concrete emotional experience. The contrast between foreign lands and homeland serves to highlight the unique qualities of his native culture and landscape.

5. Artistic Innovation in Patriotic Expression

What distinguishes Ajiniyaz's patriotic poetry is not just its thematic content but also its artistic sophistication. His works demonstrate several innovative features:

- Use of complex metaphorical systems linking natural and social phenomena
- Integration of traditional poetic forms with new expressive techniques
- Development of a distinctive voice that combines personal and collective perspectives
- Skillful use of imagery that operates on multiple symbolic levels

The poet's technical mastery allows him to create works that function both as celebrations of homeland and as sophisticated literary achievements. His use of traditional

forms demonstrates how patriotic sentiment can be expressed through established artistic conventions while still maintaining freshness and originality.

6. Contemporary Relevance

The enduring significance of Ajiniyaz's patriotic poetry lies in its ability to speak to contemporary concerns about identity, belonging, and cultural preservation. His treatment of these themes offers insights relevant to modern discussions of:

- Cultural identity in an increasingly globalized world
- The relationship between individual and collective identity
- The role of traditional values in modern society
- The importance of cultural memory and heritage

His work continues to resonate with readers today, offering both artistic inspiration and practical wisdom about the meaning of homeland and patriotism.

CONCLUSION

The comprehensive analysis of Ajiniyaz Kosibay's patriotic poetry reveals several significant findings and implications that extend beyond the immediate scope of literary studies. This conclusion synthesizes the key insights gained from our investigation and considers their broader significance. Ajiniyaz's treatment of homeland themes represents a remarkable artistic achievement that combines traditional Karakalpak poetic forms with innovative expressive techniques. His ability to weave together multiple layers of meaning - from concrete descriptions of landscape to abstract explorations of national identity - demonstrates exceptional poetic craft. The sophistication of his artistic approach has established a model for subsequent generations of Central Asian poets addressing themes of national identity and patriotism. The poet's works serve as valuable historical documents that capture a crucial period of transition in Central Asian history. His poetry not only reflects the social and cultural conditions of 19th-century Karakalpak society but also documents the evolving consciousness of a people grappling with questions of identity and belonging. The preservation of cultural memory through his verses has played a vital role in maintaining Karakalpak cultural heritage.

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